

SOPRANO &  
CONTRALTO

SOPRANO &  
TENOR



# WHEN SONG IS SWEET



ARRANGED AS A  
VOCAL DUET

(WITH FRENCH AND ENGLISH WORDS)

BY



## GERTRUDE SANS SOUCI



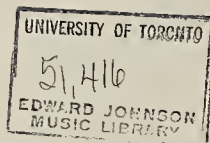
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## DOUCE MÉLODIE

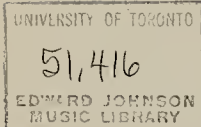
Que les Cieux sont beaux ma chère,  
Comme la nature chante!  
Tout en elle est harmonie  
Sa beauté m'enchanté,  
Car le Printemps est venu  
Avec ses caresses,  
Et ses roses sont pour toi  
Et ses belles promesses.

Clair de lune, crépuscule,  
Beau soleil, aurore,  
Tous ces trésors Dieu les donne  
Lorsque tu l'honores.  
Quand le chemin est obscur,  
Que la joie s'enfuit,  
Marchons vers la rive d'or  
Par sa Main conduit.

# WHEN SONG IS SWEET.

Arranged as a Duet for Soprano & Contralto

by Ernest Newton.



Music by  
GERTRUDE SANS-SOUCI.

*Andante.*

**SOPRANO.**

**CONTRALTO.**

**PIANO.**

*mf* *p*

*mf*

Skies are on - ly bright and fair In your eyes of blue,

*mf*

Skies are on - ly bright and fair — In your eyes, your eyes of blue, —

*mf*

Song is on - ly sweet, my dear, When I sing of you.

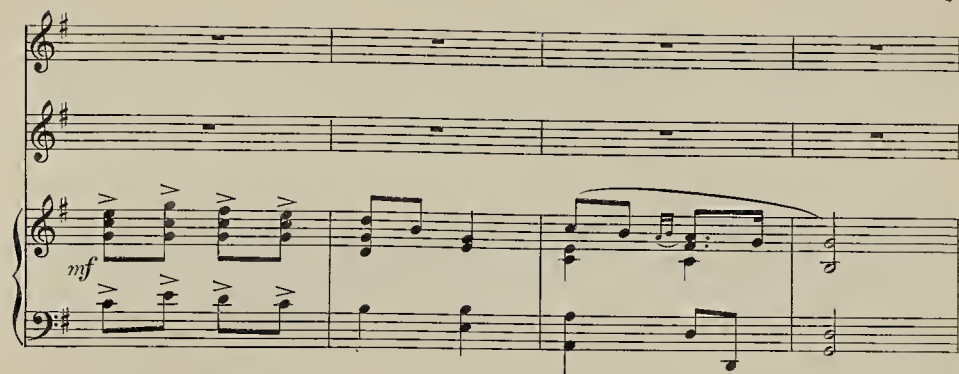
Song is on - ly sweet, my dear, When I sing of you, of you.

Spring hath ma - ny a rose to wear, Kiss'd of sun and dew,

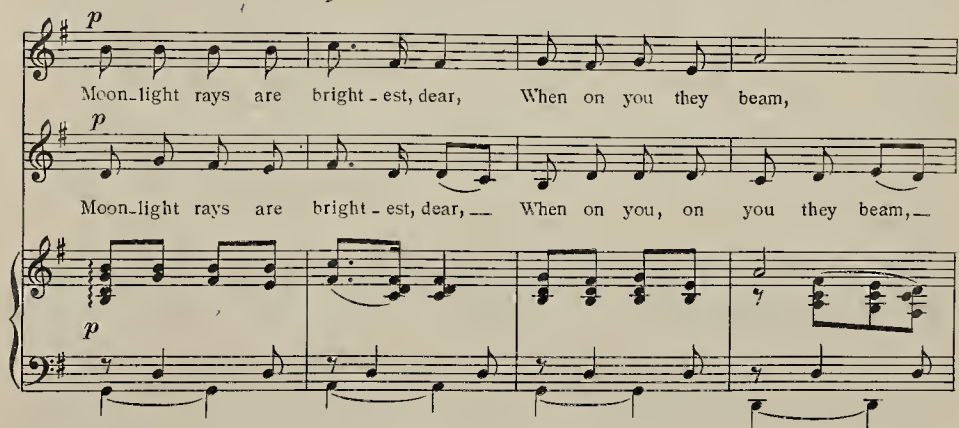
Spring hath ma - ny a rose to wear, Kiss'd of sun and dew, —

*f* They are on - ly sweet, my dear, *rit.* When they bloom for you.

*f* They are on - ly sweet, my dear, *rit.* When they bloom for you.



Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The piece begins with a mezzo-forte (*mf*) dynamic.



First vocal entry in G major, 4/4 time. The melody is marked piano (*p*). The lyrics are: "Moon-light rays are bright - est, dear, When on you they beam,". The piano accompaniment continues with a steady eighth-note pattern.



Second vocal entry in G major, 4/4 time. The melody is marked piano (*p*). The lyrics are: "Sleep is on - ly sweet, my dear, When of you I dream,". The piano accompaniment continues with a steady eighth-note pattern.



*piu mosso e cresc.* *cres.*

What the sigh, or what the tear, Toil or deeds to

*cres. colla voce.* *cres.*

*rit.* *f*

do, Life is on - ly sweet, my dear,

*f* Life is on - ly sweet, my dear,

*cres e rit.* *f*

*dim.* *pp*

When 'tis lived for you.

*dim.* *pp*

When 'tis lived for you.

*dim.* *pp*



# NEW AND INTERESTING DUETS.

Arr. as a Duet  
by ERNEST NEWTON.

## A PERFECT DAY.

Words & Music by  
CARRIE JACOBS-BOND.

Moderato espressivo.  
SOPRANO.  
When you come to the end of a per - fect day, And you sit a - lone with your thought, While the chimes ring out with a  
CONTRALTO.  
When you come to the end of a per - fect day, And you sit a - lone with your thought, While the chimes ring out with a

Nº 1. Soprano & Contralto. Nº 2. Soprano & Tenor. Nº 3. Mezzo or Contralto & Baritone.

Arr. as a Duet  
by ERNEST NEWTON.

## WHEN SONG IS SWEET.

Music by  
GERTRUDE SANS SOUCHI.

Andante.  
My Skies are on - ly bright and fair In your eyes of blue, Song is on - ly sweet, my dear, When I sing of you.  
Skies are on - ly bright and fair In your eyes, your eyes of blue, Song is on - ly sweet, my dear, When I sing of you, of you.

Nº 1. Soprano & Tenor. Nº 2. Soprano & Contralto or Baritone.

Words by  
MAUDE LOUISE RAY.

## MY TASK.

Music by  
E. L. ASHFORD.

Andante.  
To love some one more dear - ly ev - 'ry day, To help a wand - ling child to find his way, To  
To love some one more dear - ly ev - 'ry day, ev - 'ry day, To help a wand - ling child to find his way, to find his way, To

Nº 1. Soprano & Tenor. Nº 2. Soprano & Contralto or Baritone.

Words by  
FRANK STANTON.

## JUST AWEARYIN' FOR YOU.

Music by  
CARRIE JACOBS-BOND.

Moderato.  
Just a wear - y - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.  
Just a wear - y - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.

For Two Medium Voices. High Voice compass E. to F. Low Voice compass C. to E.

Arr. as a Duet  
by EMERSON JAMES.

## I LOVE YOU TRULY.

Words & Music by  
CARRIE JACOBS-BOND.

Andante.  
I love you tru - ly, dear, Life with its sor - row, Life with its tear, Fades in - to dreams when I feel you are near,  
I love you tru - ly, tru - ly, dear, Life with its sor - row, Life with its tear, Fades in - to dreams when I feel you are near,

For Two Medium Voices. High Voice compass E. to F. Low Voice compass C. to D.

Arr. as a Duet  
by ERNEST NEWTON.

## DO YOU REMEMBER?

Words & Music by  
CARRIE JACOBS-BOND.

Allegretto moderato.  
SOPRANO.  
Do you re - mem - ber the days in the mean - tains? Do you re - mem - ber the mist on the lea? Do you re - mem - ber the  
CONTRALTO.  
Do you re - mem - ber the days in the mean - tains? Do you re - mem - ber the mist on the lea? Do you re - mem - ber the

Nº 1. Soprano & Contralto or Baritone. Nº 2. Contralto & Tenor.

Words by  
FRASER PIERSON.

## THE TWO FOOLS.

Music by  
T. C. STERNDAL BENNETT.

Allegro con spirito.  
Two fools once met up on the King's High-way, Fa la la la la la la,  
Pray what was their busi - ness there that day? Fa

Humorous Duet for Men's Voices. High Voice compass A. to E. Low Voice compass A. to D.

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